

Oboe

Egyptian Dance for Oboe and Piano

Moderato

$\text{♩} = 100$

Mohamed Abdelwahab Abdelfattah

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6 *f* *legato*

11 A *mp*

17 *f*

20

22 >< ><

25 *f*

27 >< >< V.S.

Oboe

Oboe

2

The sheet music consists of ten staves of musical notation for oboe and piano. The oboe part is on the top staff, and the piano part is on the bottom staff. The music is in common time, with various key signatures and dynamics throughout. The piano part includes many eighth-note patterns and some sixteenth-note figures. The oboe part features melodic lines with grace notes and slurs. Several sections are labeled with boxes:

- B**: Located at measure 37, section B starts with a single note followed by a sixteenth-note pattern.
- C**: Located at measure 58, section C begins with a sustained note followed by a sixteenth-note pattern.
- D**: Located at measure 69, section D starts with a sixteenth-note pattern followed by a sustained note.

Measures 74 and 78 both have a dynamic marking of **f** (fortissimo). Measure 82 starts with a dynamic marking of **ff** (fississimo).

Measure numbers are indicated above the staves: 30, 37, 44, 49, 58, 65, 69, 74, 78, and 82.

Oboe

3

86

90

94

99

102 **E**

105 **F**
a tempo
mp

107

109

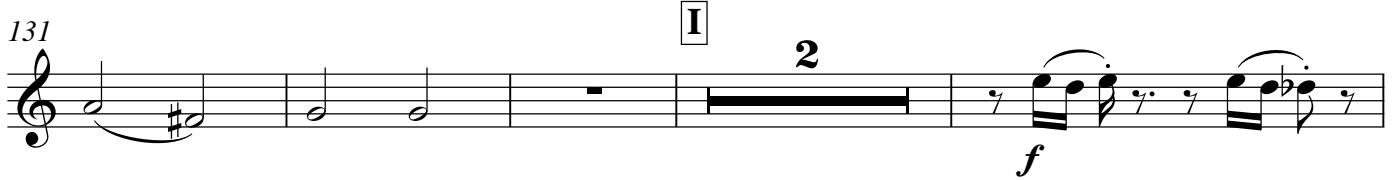
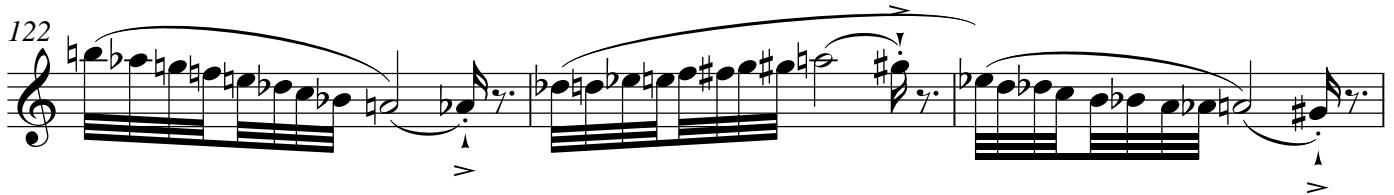
112 **G**
mp

118 **H**
f

V.S.

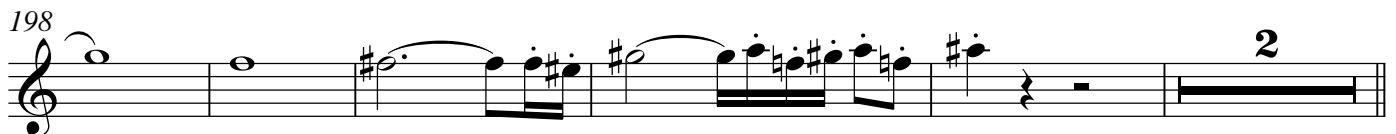
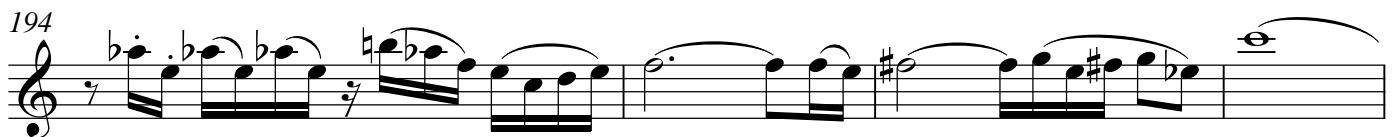
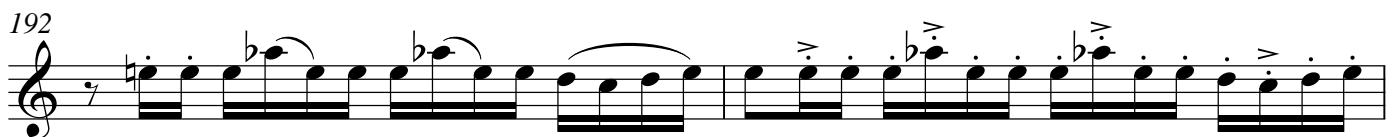
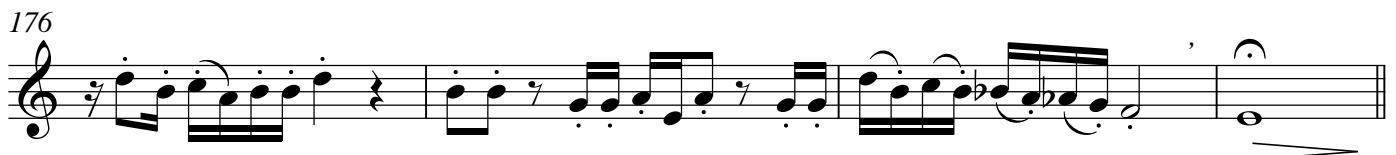
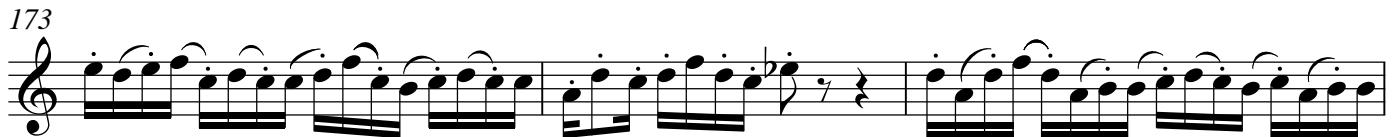
Oboe

4



Oboe

5



Oboe

6

205

mf

210

v

214

v

217

v

219

v

221 [L]

v

228

f

231

v